

ABSOLUTE BATMAN™

GO TO
HELL?



ALL IN

15+
TEEN+

16



DRA GOTTA

SNYDER
DRAGOTTA
MARTIN

IN GOTHAM CITY, LOOKS CAN KILL.



**BLACK
LABEL**

Ages 17+

SIRENS

LOVE HURTS

© & TM DC.

DC'S MOST ELIGIBLE
BACHELORETTES IN THEIR
MOST SCINTILLATING
TEAM-UP YET!

WRITTEN BY
TINI HOWARD

ART BY
BABS TARR

4-ISSUE MINISERIES
FEBRUARY

FRIDAY.

GET A
LOAD OF
THIS...

WAKY, WAKY,
BRUCE. TIME TO
BUILD THINGS!

HH.

LEAVE THE KID ALONE,
#%&.

LATE NIGHT,
EH, BIG GUY?
WHAT'VE YOU BEEN
DOING WITH
YOURSELF?

YOU
BELIEVE THAT
BATMAN...?!

CITY
WOULD NEVER
DEMOLISH THIS
OLD STADIUM...
BATMAN DID IT
IN A DAY.

ALL RIGHT,
BOYS, LET'S POUR
THAT CONCRETE.
150 NEW
UNITS...
...GOTHAM
NEEDS IT.

WHAT THE HELL *WAS*
THAT *BANE* THING?

MAKES
YOU WONDER IF
BATS IS RIGHT
ABOUT *THINGS*
DOWN THERE...

TIME
TO PACK IT
UP FOR THE
WEEKEND,
FOLKS.

YOUR ABSENCE...
I GOTTA SAY,
BRUCE, IT'S GOOD
TO HAVE YOU
BACK.

IT WON'T
HAPPEN AGAIN,
MR. FOX.

I *KNOW* YOU. WHICH MEANS I KNOW
YOU WOULDN'T HAVE TAKEN OFF UNLESS
SOMETHING SERIOUS WAS GOING ON.
SO, AS YOUR FRIEND, I JUST WANT
TO MAKE SURE YOU'RE OKAY?
THAT EVERYTHING--

I'M FINE,
THANKS.

THEN *DO* SOMETHING
FOR ME THIS
WEEKEND?

YEAH?

GET OUT
THERE. TOUCH
SOME GRASS. RIDE
A HORSE. GET IN A
FIGHT. JUST...HAVE
SOME *FUN*.

GOTHAM PRESBYTERIAN
HOSPITAL.



HEY. I...
BROUGHT *SUBS*.
YOUR *USUALS*. DOUBLE
STEAK FOR YOU, HARV,
AND FOR OZ, THE
BIRD SUPREME.

AW, THAT'S
THOUGHTFUL
OF YOU,
BRUCE.



EXCEPT...
OZ CAN'T EAT
SOLIDS YET.



I'M...
SORRY.
I--



@#&%
SANDWICHES.

AT LEAST
SELINA LEFT US @#&%
DOUGH BEFORE SHE
TOOK OFF.

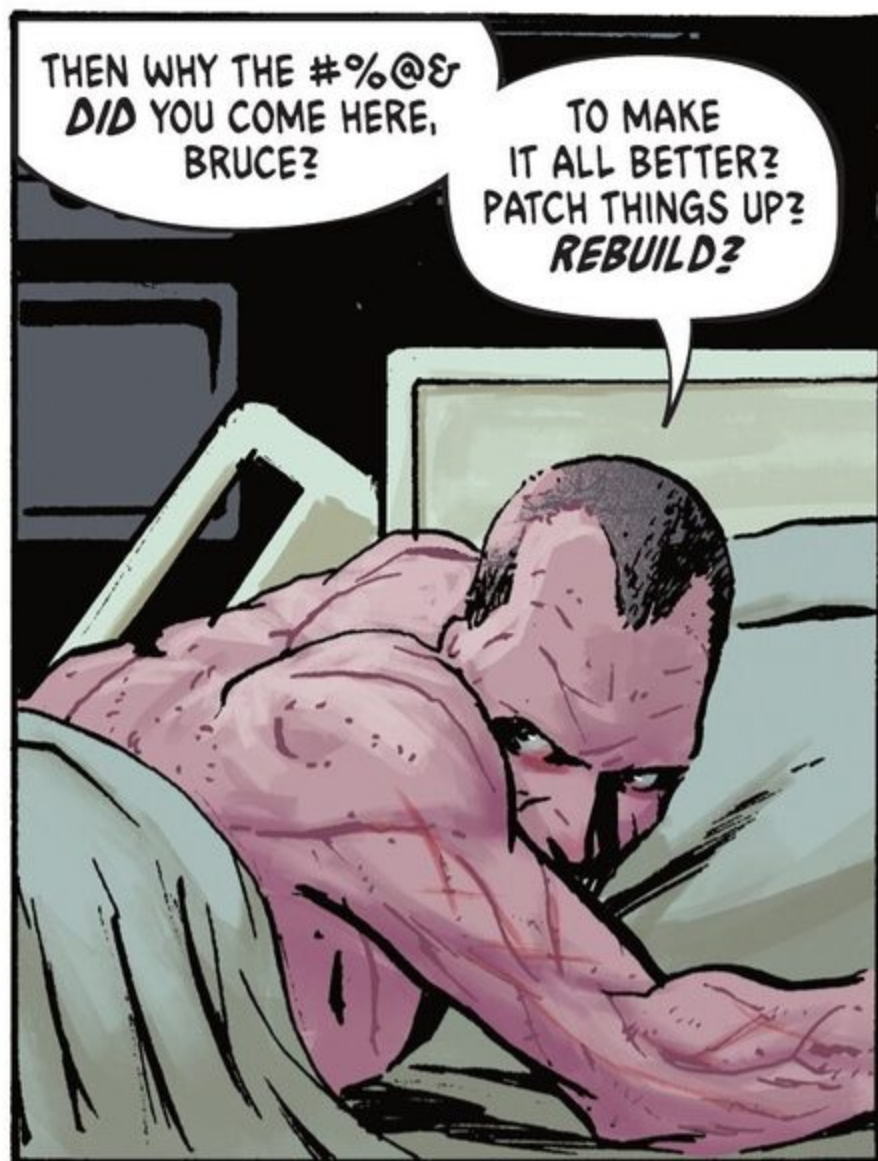


SEE, THERE'S
A TRUE FRIEND.
DID SHE LEAVE YOU
ANYTHING, BRUCE?
YOUR *USUAL*?

BROKEN
HEART ON
A ROLL?



I DIDN'T
COME HERE
TO FIGHT.



THEN WHY THE #%@&
DID YOU COME HERE,
BRUCE?

TO MAKE
IT ALL BETTER?
PATCH THINGS UP?
REBUILD?



EVERYONE SEES ME,
HARV, AND ED...AND
THINKS WE'RE @#&%
MONSTERS.

BUT **YOU**
CHOSE THIS!
YOU!



AND NOW YOU
CAN'T EVEN **LOOK** AT US,
CAN YOU?

**CAN
YOU?!**



THAT'S WHAT I THOUGHT. YOU'RE **REAL** GOOD AT SAVING
THE CITY. HOW ABOUT **NEXT TIME** YOU TRY SAVING
ONE OF YOUR **FRIENDS** FOR A CHANGE?!



YEAH,
THAT'S RIGHT,
GO.

**WALK
AWAY! BIG
#&%&
HERO.**

**YOU'RE
NOT HIM!**



HARSH,
OZ.



HUARK...



NAH...

...HE
DESERVED IT.



BAT OUT OF HELL

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DRAGOTTA & MARTIN
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LETTERER

**RICCARDO
FEDERICI**
1:25 VARIANT COVER

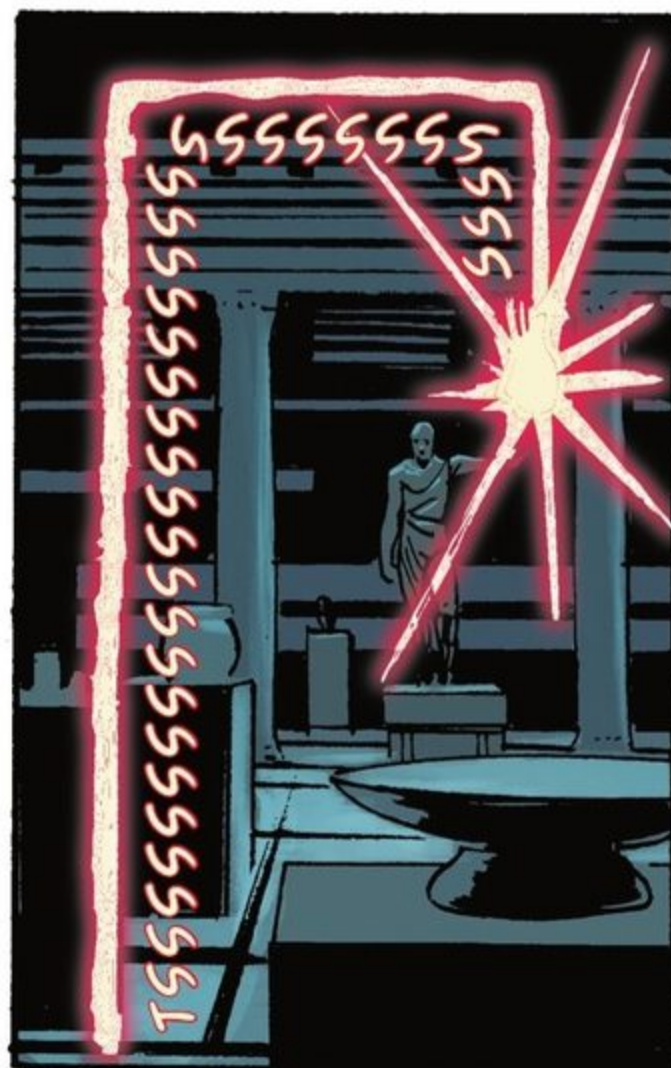
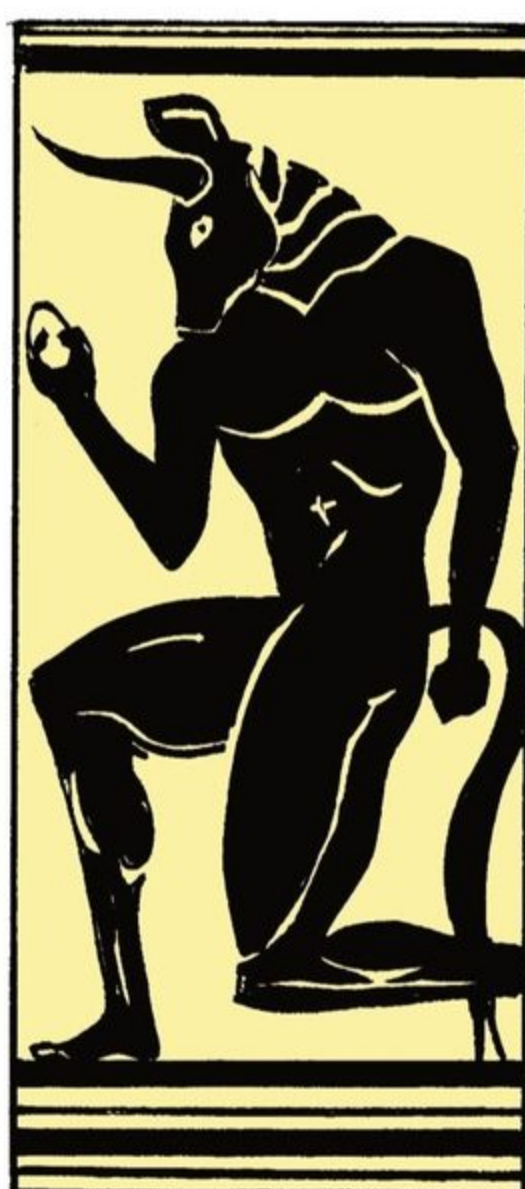
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**CHRIS
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EXECUTIVE EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER

**GOTHAM MUSEUM OF
NATURAL HISTORY.**

A dramatic, low-angle illustration of a massive mammoth standing in the center of a grand, classical museum hall. The mammoth's trunk is raised high, and its tusks are prominent. The architecture features tall columns and a large, arched skylight at the top. In the background, a small figure of a person stands near a bright light source, creating a strong contrast and casting long shadows. The overall style is reminiscent of comic book art, with bold lines and a limited color palette of blues, greys, and blacks, accented by a bright yellow light.

SINCE THE TALISMAN OF HECATE* WILL ONLY WORK THREE TIMES, I CAN ASSUME YOU'RE SUMMONING ME FOR SOMETHING DIRE.

I HAVE A FRIEND WHO WAS...**CHANGED**. MUTATED INTO SOMETHING HALF HUMAN, HALF ANIMAL. AND HE'S GETTING WORSE...

YOUR MYTHS ARE FULL OF BEINGS WHO GO FROM HUMAN TO BEAST, BEAST TO HUMAN. I WAS HOPING SOMETHING **HERE**, SOME **ARTIFACT** MIGHT... I DON'T KNOW.

MY LASSO, **SACRIFICE**, IS THE ONLY TOOL I KNOW THAT CAN DO TRANSMOGRIFICATION AT THAT SCALE. BUT FOR A CHAOTIC MIND IT WOULD BE A DISASTER.

I'M AFRAID THERE'S NOTHING TO CURE YOUR FRIEND ANYWHERE ON THIS PLANE.

I DO KNOW OF ONE ARTIFACT THAT MIGHT HELP IN...THE **OTHER REALM**. BUT THE JOURNEY WOULD BE LONG AND DEADLY. A FEW WEEKS' TRAVEL AT LEAST.

I HAVE A JOB.

*READ ABSOLUTE WONDER WOMAN #15 TO SEE HOW BRUCE WAS GIFTED THE TALISMAN! --K.K.

LUCKILY, TIME MOVES DIFFERENTLY THERE. BUT AS I SAID, THE DANGER--

DIANA, IF THERE'S SOMETHING THERE TO HELP **WAYLON**, I WANT TO GO. **NOW**.

ALL RIGHT, BRUCE... AS YOU WISH.

ACCEPT THIS BLOOD SACRIFICE OF DIANA OF THE WILD ISLE, DAUGHTER OF CIRCE, BELOVED OF GREAT AND TERRIBLE HECATE, GODDESS OF THE CROSSROADS...

1350





STEADY YOURSELF, BRUCE.

IS THIS... HADES?

NO. THIS IS A PLACE THAT EXISTS BETWEEN THE SURFACE WORLD AND THE UNDERWORLD, BENEATH MY MOTHER'S ISLAND, *AEAEA*, WHERE THE VEIL BETWEEN REALMS IS THIN.

THE BEING WE SEEK TO CHALLENGE, *AKROLIS*, HE GUARDS A BRIDGE VERY FAR FROM HERE. LET'S BEGIN.



WHAT ABOUT YOUR *FLYING HORSE*?



ANYTHING FLYING HERE IS A TARGET. WE'RE SAFER WALKING. BESIDES, PEGASUS IS STILL... *WARY* OF MORTALS, FINDING MOST OF THEM... *UNWORTHY*.

YOU'RE SAYING HE WOULDN'T LIKE ME?



...
COME!
WE WALK.



DAY 2.

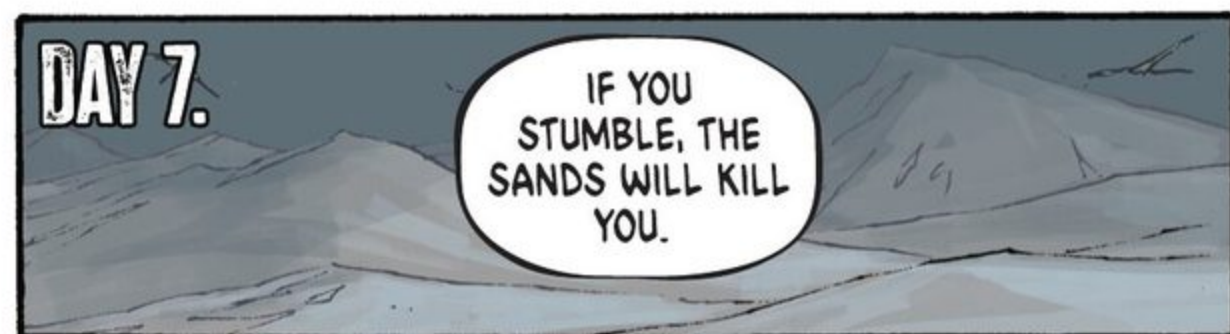


IF YOU LOOK AT THE LIGHTNING, IT WILL KILL YOU.



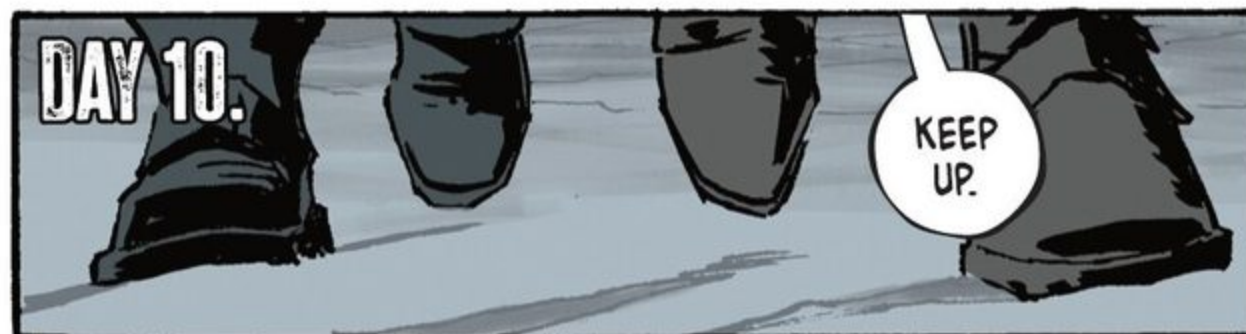
DAY 3.

IF YOU LISTEN TO ITS SONG, IT WILL KILL YOU.



DAY 7.

IF YOU STUMBLE, THE SANDS WILL KILL YOU.



DAY 10.

KEEP UP.



DAY 11.

IS THAT--



A CYCLOPS? YES, IF YOU LOOK IN HIS EYE--

HE'LL KILL ME.

NO. IT'S JUST IMPOLITE. WHY WOULD HE KILL YOU?

BOOM
BOOM



DAY 12.

ONWARD, BRUCE.



BEST TO CAMP BEFORE THE BLOOD WORMS WAKE.

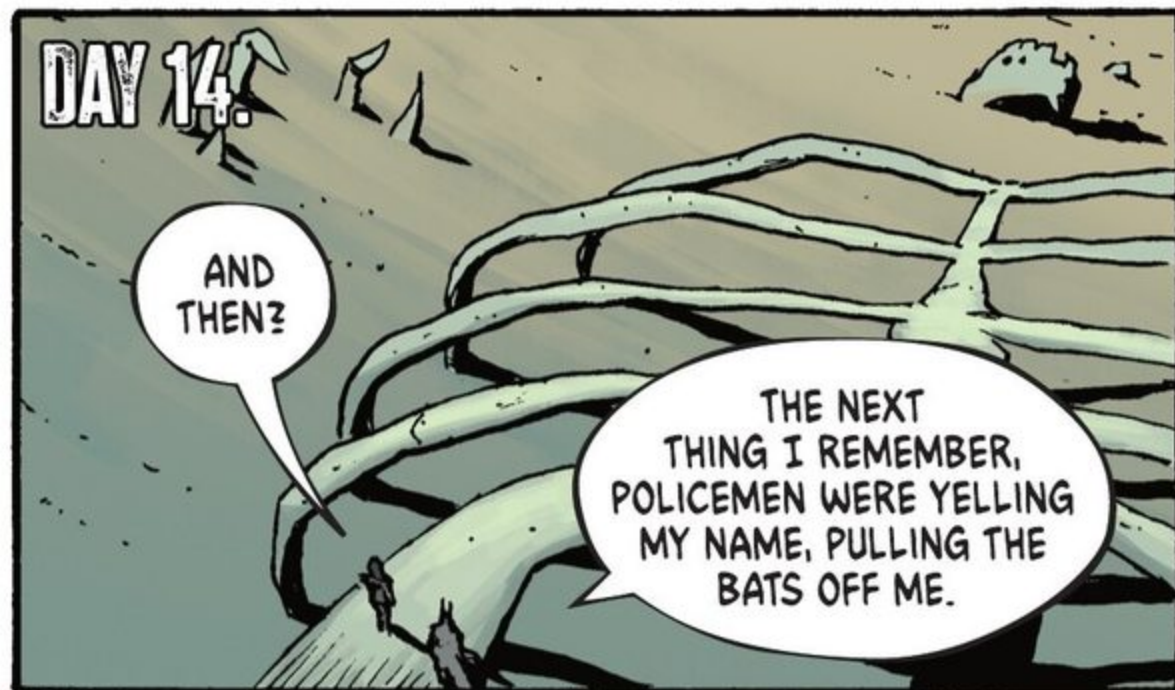
I'LL MAKE A FIRE.



DAY 13.

LIKE ACTUAL "HELL"?

MY MOTHER ALWAYS MADE CERTAIN IT WAS ALSO A HOME.



DAY 14.

AND THEN?

THE NEXT THING I REMEMBER, POLICEMEN WERE YELLING MY NAME, PULLING THE BATS OFF ME.



NO CHILD SHOULD LOSE THEIR FATHER THAT WAY. I'M TRULY SORRY, BRUCE.



DAY 16.

WE'RE GETTING CLOSE.



WHO WAS HE?

A KING WHO DIED FIGHTING AKROLIS.

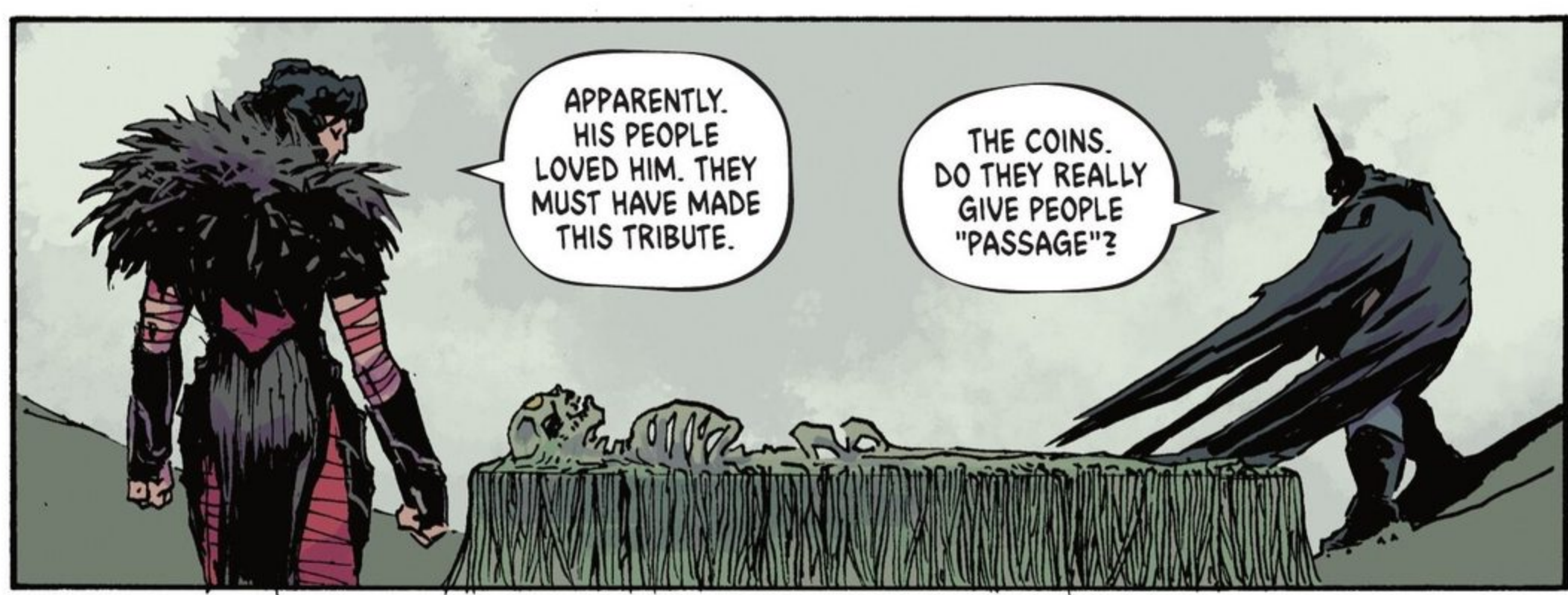


AND THE COINS?

PAYMENT FOR CHARON, THE FERRYMAN, TO BUY PASSAGE TO ELYSIUM, WHERE FALLEN HEROES DWELL.



HEROES? HE LOST.



APPARENTLY. HIS PEOPLE LOVED HIM. THEY MUST HAVE MADE THIS TRIBUTE.

THE COINS. DO THEY REALLY GIVE PEOPLE "PASSAGE"?



SOME SAY THEY DO NOTHING. OTHERS THAT THEY GRANT CROSSING. STILL OTHERS THAT THEY SERVE AS A DREAM BRIDGE, OFFERING VISIONS. BUT NO MATTER...

...WE'VE **ARRIVED**. AKROLIS GUARDS THAT **BRIDGE**, THERE.

TONIGHT WE'LL CAMP HERE. TOMORROW WE FIGHT.

SATURDAY.

"IT'S NOT
THAT HEAVY,"
HE SAYS.

SURE >UNH!<...
IF YOU'RE 24 YEARS
OLD AND >NNH!<...
BUILT LIKE A
BRICK--

MMMM...
MMMEET.

YES,
MEAT! IN THE
TROLLEY!

MEAT!

OVER THERE,
MAN! NOT ME!
I'M JUST BONES!
THERE!

DON'T
YOU EAT
ME!

RAHHH!

BLOODY
HELL.

CRUNCH SLORP



AKROLIS IS MORE THAN A **CENTAUR**. HE'S A LORD OF TRANSFORMATION. HIS **BOW** "MAKES TWO LEGS INTO FOUR...AND FOUR INTO TWO." THE LAND HE GUARDS IS FULL OF BEINGS HE HAS CHANGED.

BRUCE?

I'M SORRY. IT'S JUST...FIRST, MONSTERS UNDER GOTHAM. THEN THE **THUMB DRIVE** YOU GAVE ME. ALIENS, GODS... NOW THIS PLACE.



I UNDERSTAND. **YOUR** WORLD IS NEW AND STRANGE TO ME. HERE.

WHAT IS IT?

IT WILL PROTECT YOU, NOT AGAINST INJURY OR DEATH, BUT AT LEAST AGAINST AKROLIS'S MAGIC.



DIANA...YOU THINK I CAN DO THIS. HELP MY FRIEND.



EVERYTHING YOU NEED LIES INSIDE YOU.

DRINK.



NOW SLEEP.



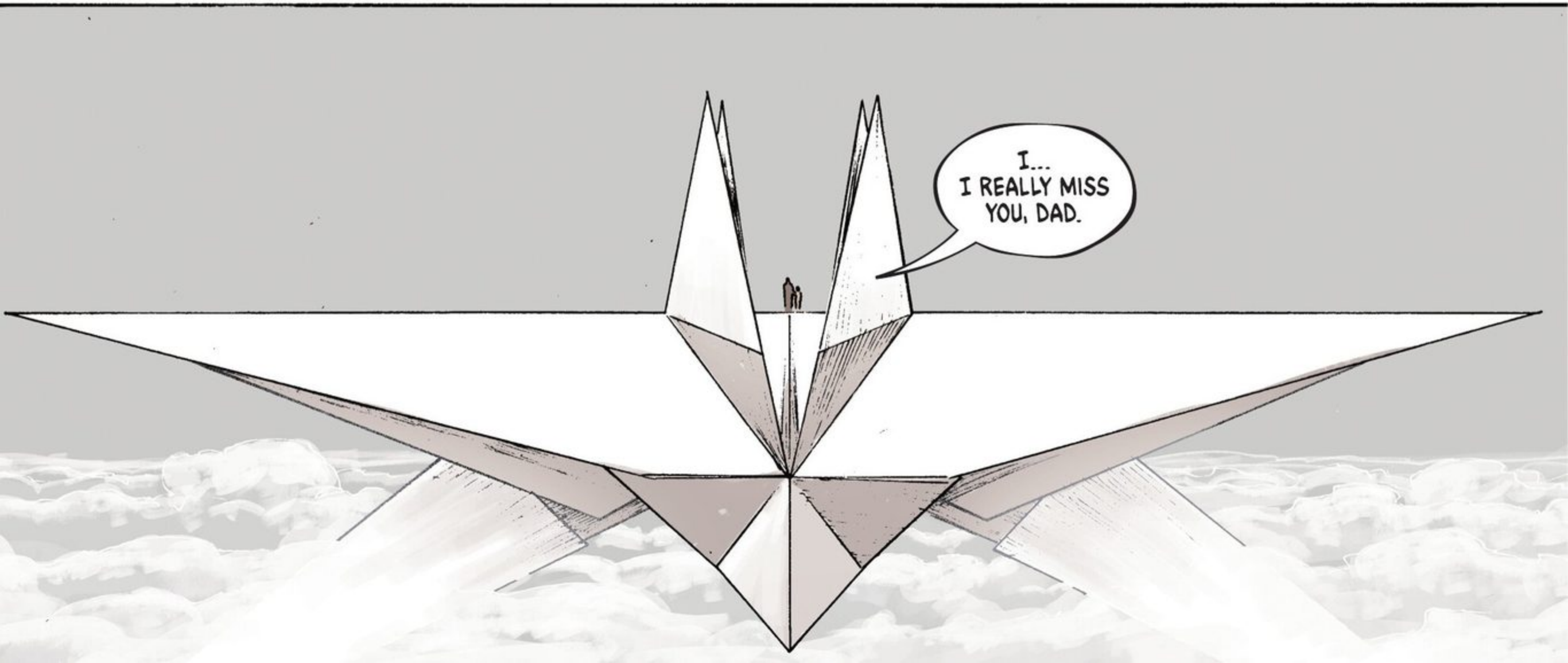
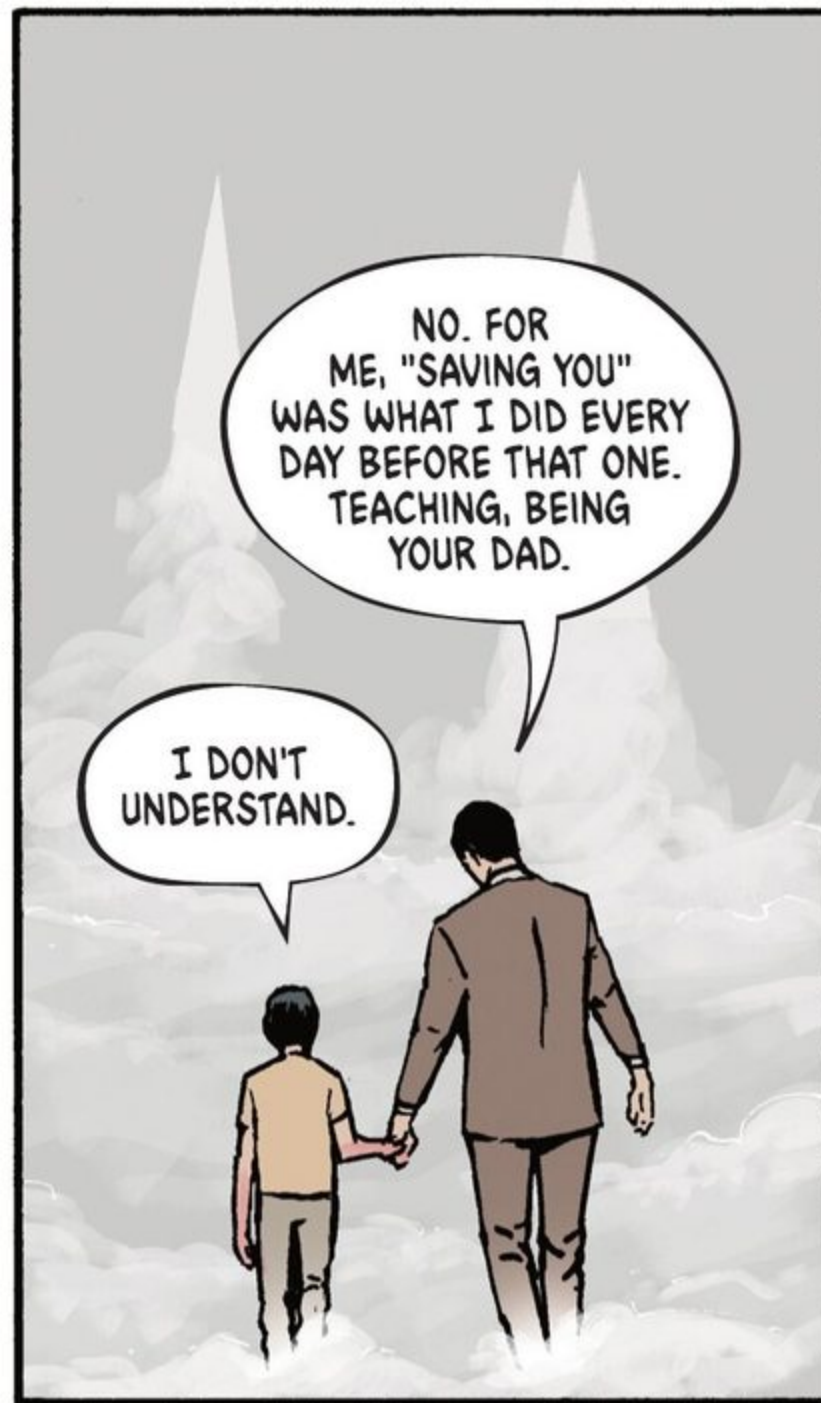
KALINÝCHTA, BRUCE.

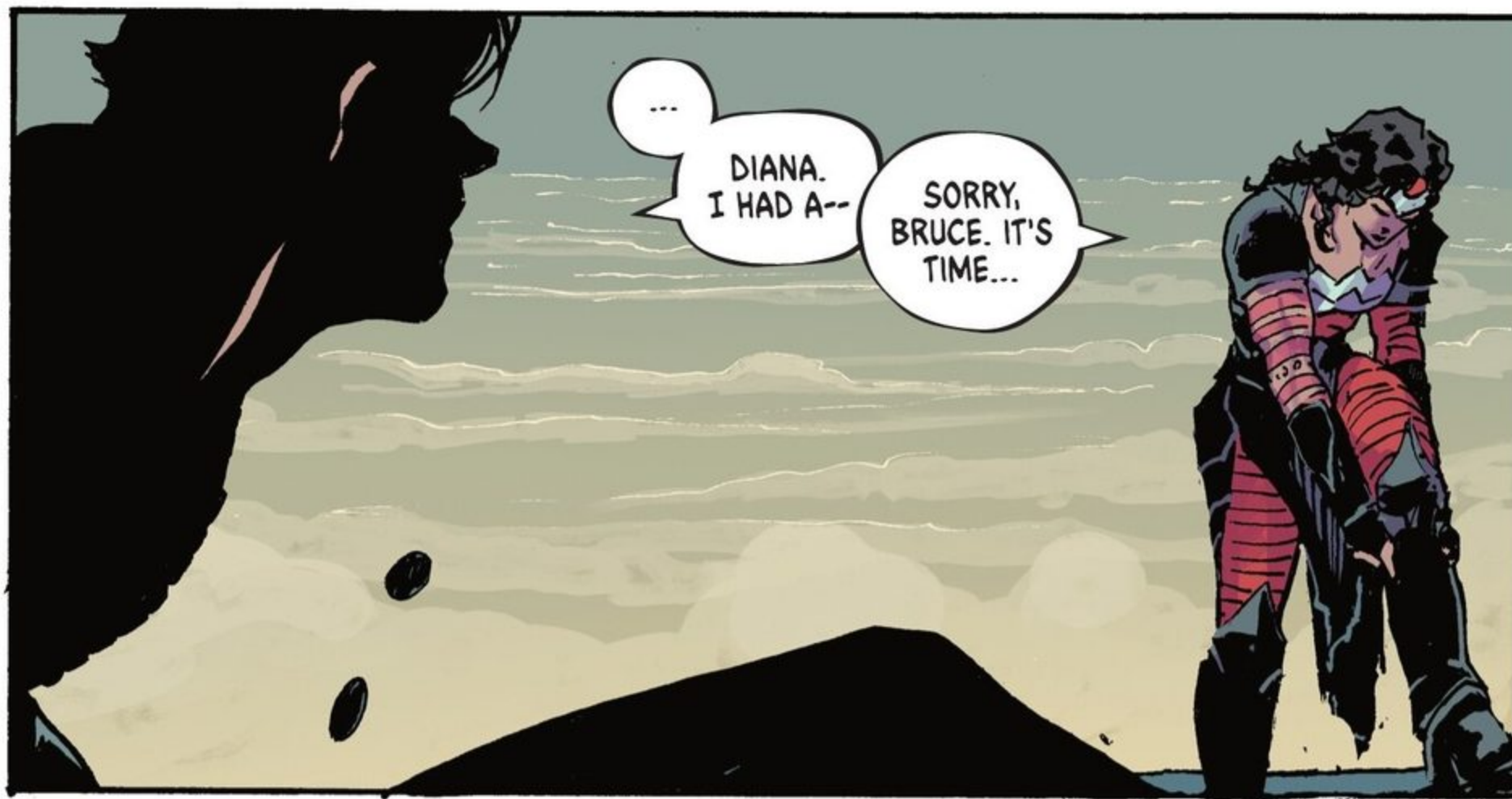


MMMM...









...
DIANA.
I HAD A--

SORRY,
BRUCE. IT'S
TIME...



...GET
READY.



AND THE
ARTIFACT WE
NEED?

I CAN
HELP YOU IN
THE FIGHT, BUT IT
MUST BE GIVEN
TO YOU...



...WHEN
YOU BEST
HIM.



AKROLIS!



AKROLIS!
COME OUT
AND **FACE**
US!



WELL,
WELL...



DIANA OF
THE AMAZONS.
DAUGHTER OF
CIRCE, WHO,
THOUGH GIFTED
WITH POWERS OF
TRANSFORMATION
LIKE MYSELF, IS
TOO GOOD TO
CONSORT WITH
US LOWLY
BEINGS DOWN
HERE.

WHAT
DIVINE JOY
I SHALL TAKE
IN **FELLING**
YOU...

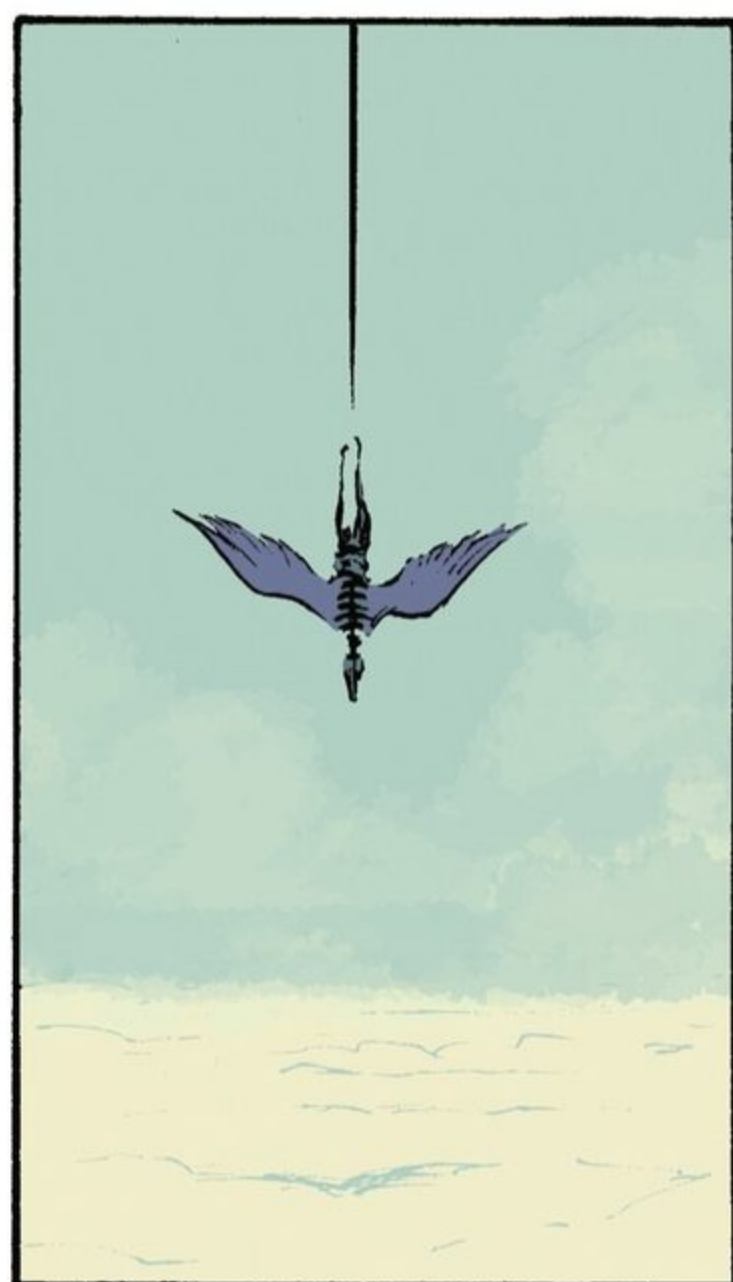


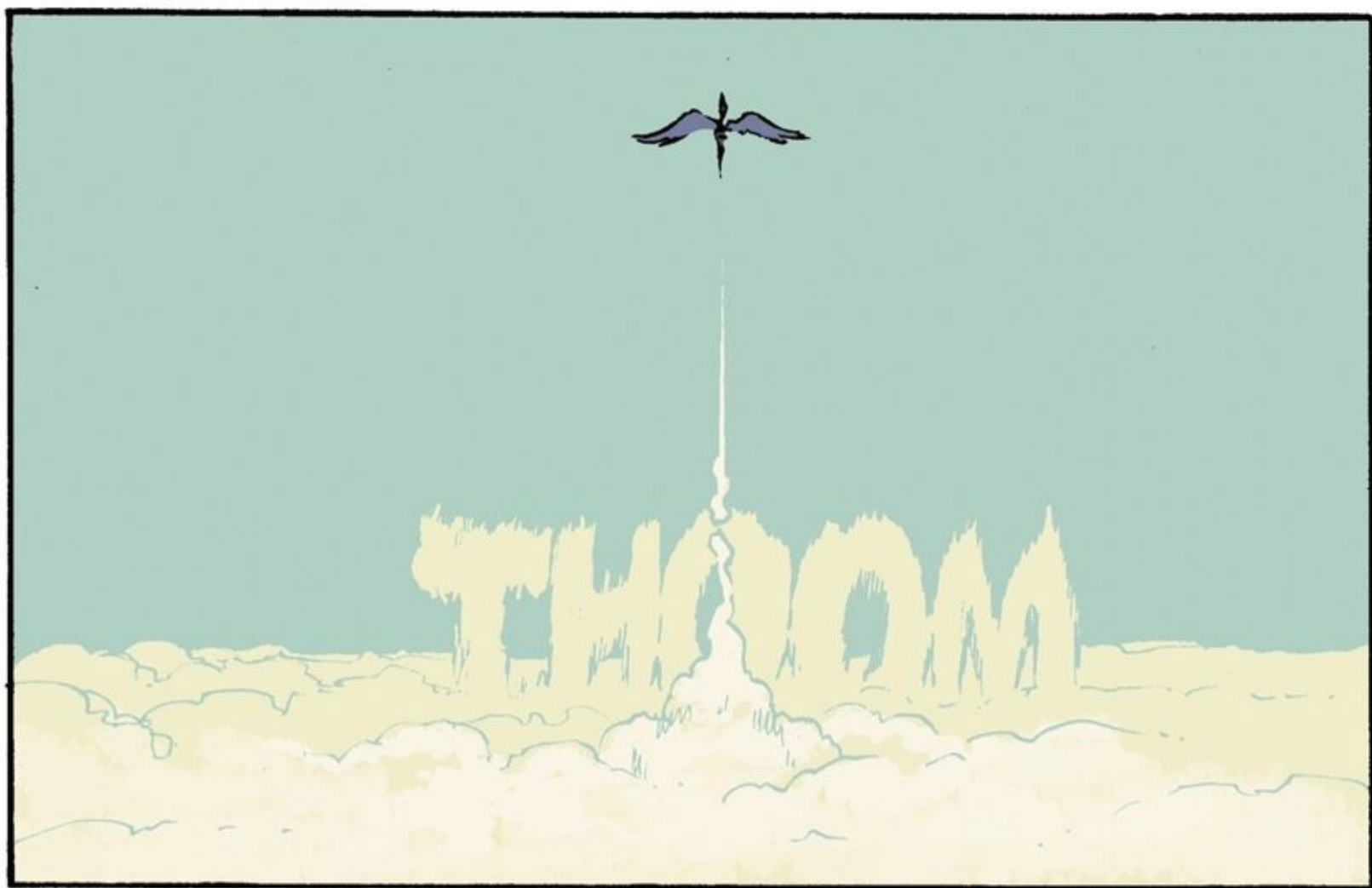
...AND
YOUR MORTAL
MATE!



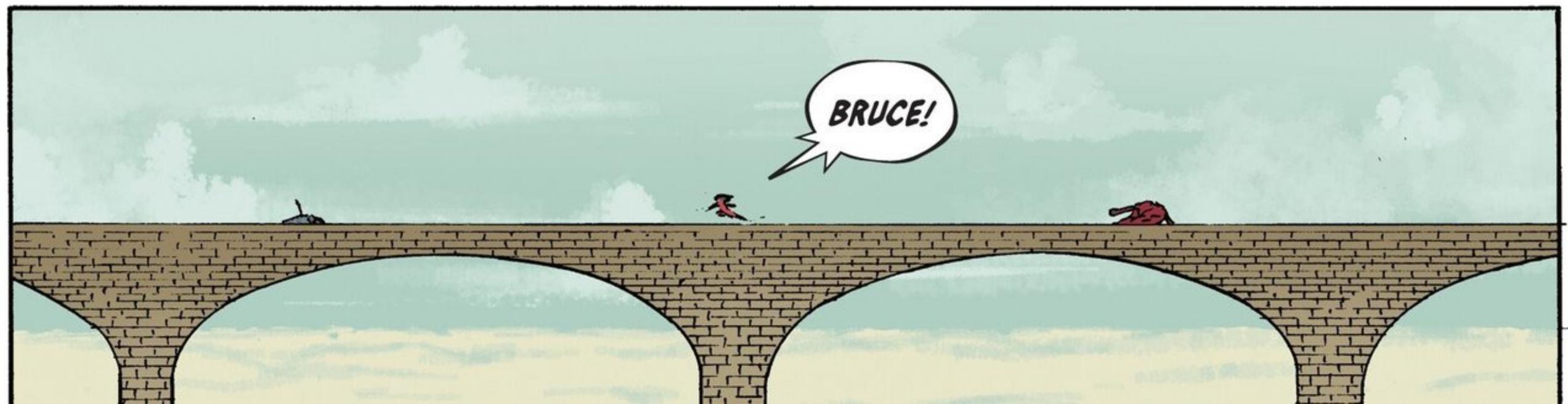
**WE'RE NOT
TOGETHER!**













SUNDAY.

BEEP! BEEP! BEEP!

5:00

NO!

NO...

BEEP!
BEEP!
BEEP!
BEEP!

5:00

...REMEMBER.
WHAT DID
SHE--

EVERYTHING
YOU NEED LIES
INSIDE YOU.

UNH!

"...TURN
TWO LEGS INTO
FOUR..."

"...AND
FOUR INTO
TWO"?

THE
ARTIFACT.

MONDAY

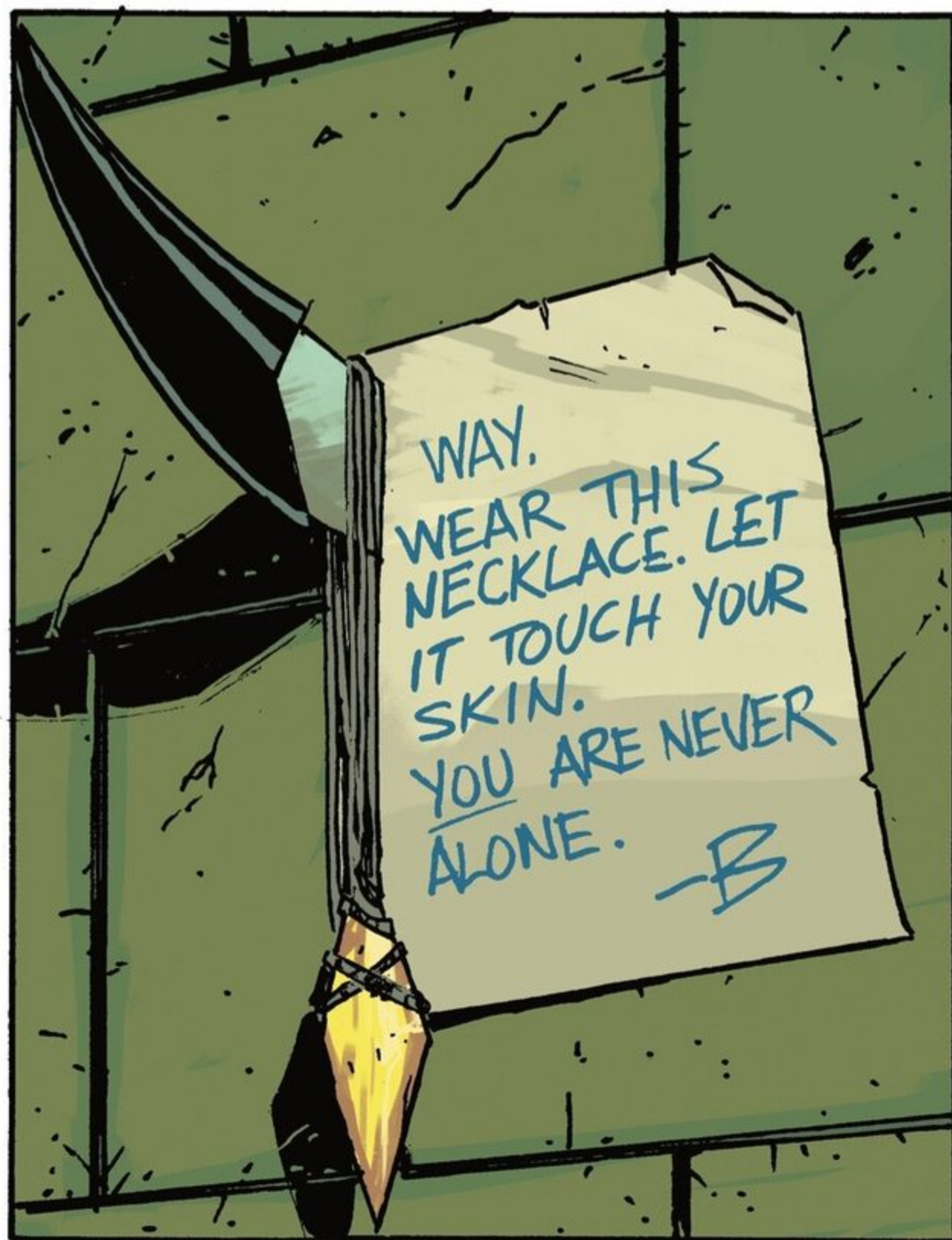
MORNING,
BR--

YOUR ARM.
WHAT THE HELL
DID YOU DO?

I WAS
JUST FOLLOWING
YOUR ADVICE, MR. FOX.
TOUCHED SOME GRASS.
RODE A HORSE. GOT
IN A FIGHT...

BUT--

JUST
KIDDING.
I SLIPPED IN THE
SHOWER. COME ON.
TIME TO BUILD
THINGS.



BRUUUCE...



NEXT: IVY!



x **AEW** #1

PREVIEW PART 2



**MERCIEDES
MONIE**

WONDER WOMAN

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

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"...WE'LL FOLLOW THE ACTION, WHEREVER IT GOES! TAKE IT, EXCALIBUR!"

"THANKS, BOOSTER! FIRST, IT'S WILL OSPREAY AND THE ACROBATIC ACE--NIGHTWING!"

"THE TWO DAREDEVILS COLLIDE WITH THE LEAGUE OF ASSASSINS, AND AN X SHARD IS ON THE LINE!"

"THE BILLY GOAT AND BLÜDHAVEN'S BEST LEAP INTO THE FRAY..."

"...TO STOP THE DEADLY SECRET SOCIETY FROM KICKING OFF A SERIES OF CROSS-TIME KILLINGS!"

"NIGHTWING'S STUNNED BY OSPREAY'S GRACE, BUT HE'S NOT SOLD ON HIS BRUTALITY."

"OSPREAY RIPS HIS X SHARD FREE, BUT THIS FIGHT DOESN'T END WITH A THREE COUNT!"

"CAN THE AERIAL ASSASSIN AND NIGHTWING MAKE IT OUT ALIVE..."

TO BE CONTINUED IN

DC × AEW #1

ON SALE IN FEBRUARY!

THE WORLD'S GREATEST SUPER HEROES MEET
THE WORLD'S MOST ELITE PRO WRESTLERS!



X **AEW**

WRITTEN BY
STEVE ORLANDO
ART BY
TRAVIS MERCER

COVERS BY LUCAS MEYER AND SERG ACUÑA

TWO ISSUES
STARTING IN
FEBRUARY

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**CHALLENGERS FROM BEYOND THE DC UNIVERSE
CRASH THE BIGGEST EVENT OF THE YEAR!**



FEBRUARY

ALL IN

**KO
BOSS
BATTLE**



**WRITTEN BY JEREMY ADAMS ART BY CARMINE DI GIANDOMENICO,
RONAN CLIQUET, PABLO M. COLLAR, AND KIERAN MCKEOWN
COVER BY JAMAL CAMPBELL**

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VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

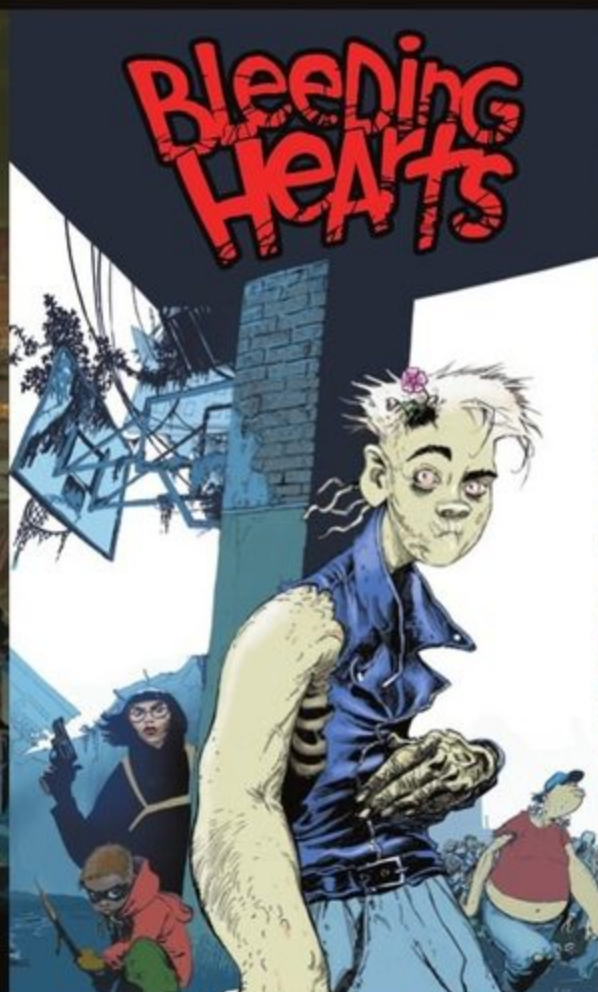
Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—those were Vertigo comics, and their success reshaped the comics industry itself along the way.

It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and *The Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



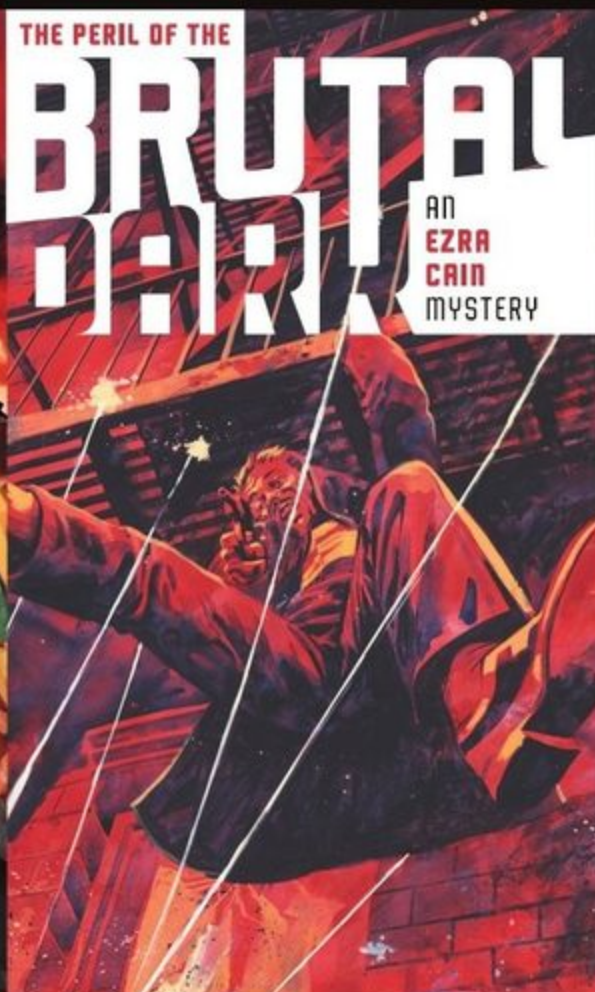
ON SALE FEB. 4, 2026



ON SALE FEB. 11, 2026



ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026



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